**SUTTON COLDFIELD CHRISTMAS DANCE 16 DECEMBER 2023 CRIB**

**PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

**THE MORRISON MEASURE** (R5x32) 5C set Roy Goldring Reel for Alice

1- 8 1s dance RSh reels of 3 on own sides
9-16 1L followed by partner casts to 3rd place (2s+3s up) and cross to opposite side, 3s+1s dance RH across
17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s
25-32 1L followed by partner casts to bottom and cross to own side, 5s+1s dance LH across

**THE PAISLEY WEAVERS** (S3x32) 3C set Derek Haynes Carnforth Collection 6
2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out
17-24 1s+2s dance Ladies' Chain
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

**THE SCALLYWAG** (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

**J. B. MILNE** (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

**"DEER" FRIENDS** (S8X32) 3C (4C set) Bob Anderson St Martin Collection 1
1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn ¾ LH to join RH with 3rd corners in a diagonal line
9-12 Balance-in-Line figure:
 9 All set 1 step Right, change hands so that 1s and 3rd corners take LH
 10 1s and 3rd corners ½ turn LH, retain LH and 1s join RH in middle of line
 11 All set 1 step R, 1s join LH and drop hands with corners
 12 1s ½ turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
13-16 1s dance ½ diagonal reel of 4 with 3rd corners, finish facing 4th corners
17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opposite sides. (3)(1)(2)
25-32 set and link for 3 couples twice to finish 213 on own sides

**NAPIER'S INDEX** (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

**THE SAILOR** (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

**THE WATER OF LEITH** (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s also 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole:
 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 29-32 4s turn RH as 1s turn LH

**THE RUTLAND REEL** (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain and end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**INTERVAL**

**FLORA'S FANCY** (J8x32) 3C (4C set) RSCDS Tucson and 7 Pipers Scottish Society RSCDS Book 49

1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
17-24 1s set, turn ¾ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**THE TWO GRAY CATS** (R8x40) 3C (4C set) Francis Walduck The Other Kangaroo Paw

1- 8 1s+2s dance double Fig of 8, 2s dancing up to start and finish facing out/up
9-16 1s+2s+3s dance Inveran Reels on sides, each couple crossing down from 1st place and crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
25-32 1s dance pass and turn with 1st and 2nd corners, pass RSh to 2nd place own sides
33-40 2s+1s+3s circle 6H round and back

**YSOBEL STEWART OF FISH HOEK** (S8x32) 3C (4C set) Mervyn C Short RSCDS Book 52

1- 8 1s+2s dance the Tourbillon
9-12 1s set advancing to 1st corners and turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
13-16 1s set advancing to 2nd corners and turn corners 2H to end 1s in 2nd place opposite sides
17-24 1s pass LSh to dance ½ diagonal reel of 4 with 3rd corners, pass LSh to dance ½ diagonal reel of 4 with 4th corners. 1s end in 2nd place own sides
25-30 1L+3s (at top) and 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H ½ round to Left. 2(1)3
31-32 1s cross RH to own sides. 213

**THE DANCING MASTER** (J96) Sq.Set John Drewry Donside Book

1- 8 1s and 3s set and pivot to right and dance round ¼ clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)
9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)
17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out
25-32 1s and 3s dance clockwise ½ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire
33-64 2s and 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners and change place RH, Ladies dance ¾ RH across while Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance ½ Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round and back. 1234

**TRIP TO TIMBER RIDGE** (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

**FAR NORTH QUEENSLAND** (S5x32) 5C set John Brenchley The Other Kangaroo Paw

1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)
5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
9-16 1s+5s set, dance ½ reel of 4; set advancing to partners and pass LSh to face 2nd corner positions
17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 43521

**RAMADAN-CE** (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

**THE ROSELATH CROSS** (J8x32) 3C (4C set) Henrietta Vosper RSCDS Book 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in and down to start) and end with 1s in 2nd place BtoB facing own sides and 2s in 1st place
9-16 2s+1s+3s set, 1s ¼ turn to right and set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides
17-24 Repeat from new positions 1s ending in 2nd place own sides
25-32 1s dance reels of 3 across (Lady with 2s and Man with 3s)

**MISS ELEANOR** (S3x32) 3C Set Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:
 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
 21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

**MAXWELL'S RANT** (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213